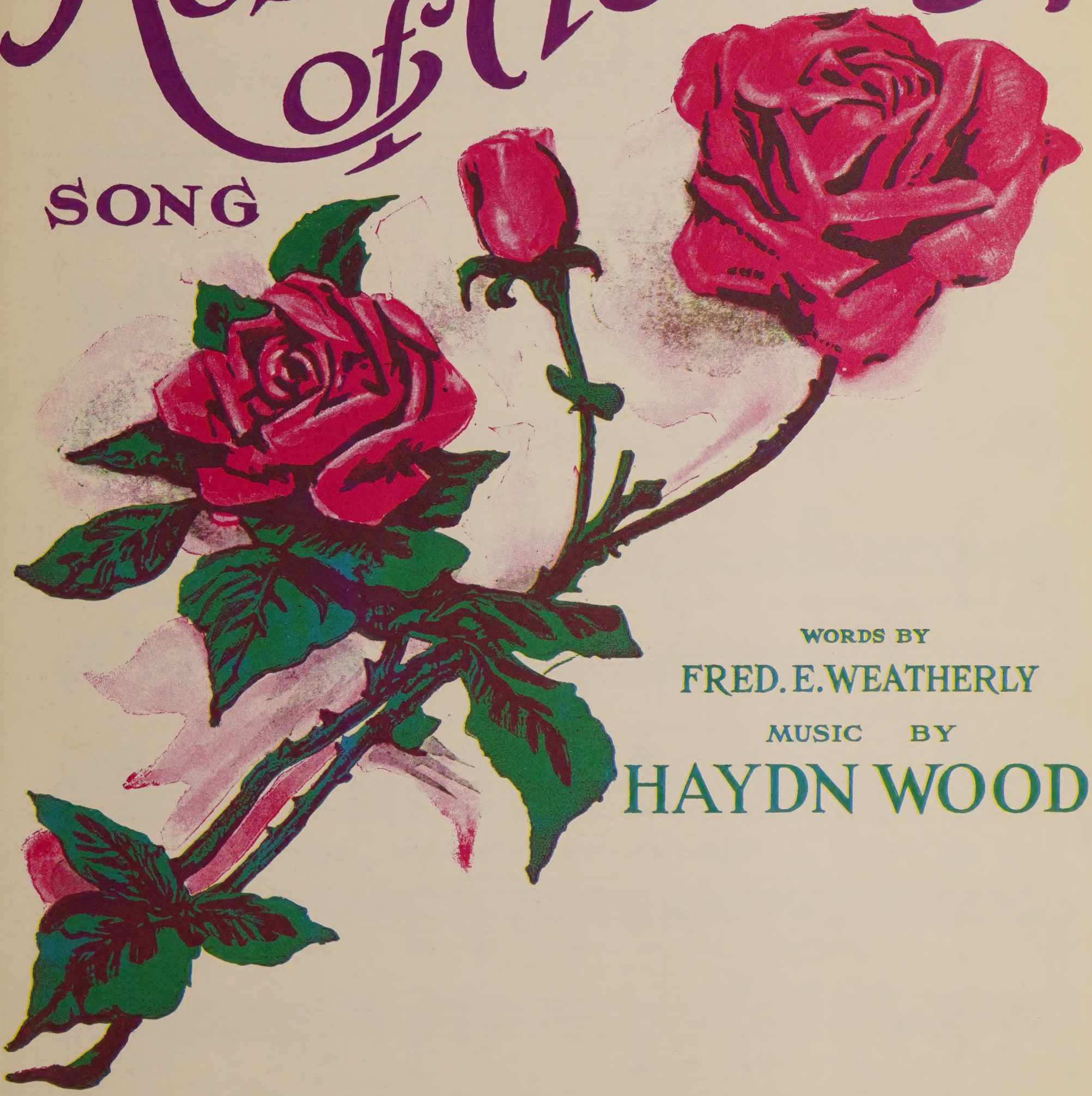
J1142

MSC ESM 14:15

Roses of Picardy

SONG



WORDS BY

FRED. E. WEATHERLY

MUSIC BY

HAYDN WOOD

CHARLES HANSEN
MUSIC & BOOKS, INC.
1860 Broadway / New York, N.Y. 10023

CHAPPELL

ROSES OF PICARDY

Song

Words by
FRED E. WEATHERLY

Music by
HAYDN WOOD

Brightly. *(Almost two beats in a bar.)*

VOICE.

PIANO.

mp

Con Ped.

Gm A7 Cdim

mp

She is watch - ing by the

R.H.

Gm Eb♭m B♭ E♭ F+ B♭ D7

pop - lars, Col - in - ette with the sea - blue eyes, She is

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Gm A7 Cdim Gm E7-5 Dm Dm6 A7

watch - ing and long - ing and wait - ing Where the long white road - way

colla voce

D A9 Ddim D

lies. And a song stirs in the si - lence, As the

A7 Bm D F9 F7

wind in the boughs a - bove, She lis - tens and starts and

p poco meno mosso

Bb6 Db7 F G7 C7 F7 F7sus F7

mp

trem - bles, 'Tis the first lit - tle song of love:—

poco rit.

F7 Bb6 Cm7 F7 F+

"Ro - ses are shin - ing in Pi-car-dy, in the hush of the sil - ver

Slowly

pp

Bb D7-5 G7 Cm

dew, Ro - ses are flow'r - ing in Pi-car-dy, but there's

mf

C7 F7

nev - er a rose like you! And the ro - ses will die with the

p

Bb6 Cm7 F7 F+ Bb D7

sum-mer-time, and our roads may be far — a - part, But there's

cresc.

G7+ G7 F (G bass) G7 C9 C7 Cm7 F7

one rose that dies not in Pi- car-dy! 'tis the rose that I keep in my

poco larg. *rit.*

B♭ Gm F♯dim Gm A7 Cdim Gm D7 Gm D7

heart!" **Tempo primo.** And the

mp R.H.

Gm A7 Cdim Gm E♭m B♭ E♭ F+ B♭ D7

years fly on for ev - er, Till the sha-dows veil their skies, But he

Gm A7 Cdim Gm E7-5 Dm Dm6 A7 D

loves to hold her lit - tle hands, And look in her sea - blue eyes. And she

colla voce

A9 Ddim D A/

sees the road by the pop - lars, Where they met in the by - gone

Bm D F9 F7 B♭6 D♭7

years, For the first lit - tle song of the ro - ses is the

p poco meno mosso

F G7 C7 F7 F7sus F7 F7

last lit - tle song she hears:— "Ro - ses are shin - ing in

Slowly

colla voce *poco rit.* *pp*

B♭6 Cm7 F7 F+ B♭ D7-5

Pi - car - dy, in the hush of the sil - ver dew,

G7 Cm C7

Ro - ses are flow'r - ing in Pi-car-dy, but there's nev - er a rose like

mf

F7 B♭6

you! And the ro - ses will die with the summer-time, and our

p

Cm7 F7 F+ B♭ D7 G7+ G7 F (G bass) G7

roads may be far — a - part, But there's one rose that dies not in

cresc. *f poco larg.*

C9 Cm7 F7 B♭

Pi-car-dy! 'tis the rose that I keep in my heart!"

rit. *colla voce* *ff a tempo*

Ped. * Ped. *

Chappell

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Porter
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Gold
Exodus (Piano-Vocal)
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Porter
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Kennedy, Williams
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Harburg, Lane
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Porter
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I Could Write A Book
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Rodgers, Hart
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Porter
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Lerner, Loewe
If Ever I Would Leave You
Lerner, Loewe
If I Ruled The World
Bricusse, Ornadel
If This Isn't Love
Harburg, Lane
In The Still Of The Night
Porter
It Ain't Necessarily So
Gershwin, Gershwin
It All Depends On You
DeSylva, Brown, Henderson
It's All Right With Me
Porter
It's De-Lovely
Porter
I've Got You Under My Skin
Porter
I've Grown Accustomed To Her Face
Lerner, Loewe
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Comden, Green, Styne
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Let Me Entertain You
Sondheim, Styne
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Gershwin, Gershwin
Maggie May
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Jones, Schmidt
My Funny Valentine
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My Heart Belongs To Daddy
Porter
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Nevertheless
Kalmar, Ruby
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Lerner, Loewe
Old Devil Moon
Harburg, Lane
On A Clear Day (You Can See Forever)
Lerner, Lane
On The Street Where You Live
Lerner, Loewe
(The) Party's Over
Comden, Green, Styne
People
Merrill, Styne
September Song
Anderson, Weill
Strange Music
Wright, Forrest, Grieg
Summertime
Heyward, Gershwin
Sunny Side Up
DeSylva, Brown, Henderson
Thank Heaven For Little Girls
Lerner, Loewe
That's Entertainment
Dietz, Schwartz
There's A Small Hotel
Rodgers, Hart
They Call The Wind Maria
Lerner, Loewe
They Can't Take That Away From Me
Gershwin, Gershwin
The 3rd Man Theme
Lord, Karas
Till
Sigman, Danvers
True Love
Porter
Try To Remember
Jones, Schmidt
Well, Did You Evah?
Porter
Where Or When
Hart, Rodgers
Wouldn't It Be Loverly
Lerner, Loewe
You'd Be So Nice To Come Home To
Porter
You're The Cream In My Coffee
DeSylva, Brown, Henderson

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LITHO IN U.S.A.

Songs

CHAPPELL

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